

Bruce Erikson

bmerikson@yahoo.com
162 Cohen Center, Xavier University
3800 Victory Parkway
Cincinnati, OH 45207
(513)745-1947 (office)

www.bruceerikson.com

Education	1999	Indiana University , Bloomington, IN	M.F.A. Painting
	1996	Edinboro University of Pennsylvania Edinboro, PA	B.F.A. Drawing Minor Art History Minor Classical Guitar Performance Magna cum Laude University Honor's Program
	1995	Illustration Academy Kansas City, MO	Certificate

Professional Appointments

2006-	Xavier University Cincinnati, OH	Assistant Professor
2005-06	Juniata College Huntingdon, PA	Assistant Professor of Art and Art History
2003-05	Carnegie Mellon University Pittsburgh, PA	Visiting Assistant Professor
2001-03	Washington University in St. Louis St. Louis, MO	Lecturer
2000-01	University of Illinois at Urbana-Champaign , Champaign, IL	Visiting Assistant Professor
2000	Youngstown State University Youngstown, OH	Adjunct Instructor
1999	Kendall College of Art & Design Grand Rapids, MI	Visiting Artist

Selected Honors and Awards

2010	Wheeler Grant, Xavier University, Cincinnati, OH
2008	Third Place, Washington School of Photography, Bethesda, MD Honorable Mention, Art Dialogue Gallery, Buffalo, NY
2007	Painting Accepted into Permanent Collection, State Museum of Pennsylvania, Harrisburg, PA
2005	Best in Show, Fraser Gallery, Washington, D.C.

Selected Exhibitions and Publications

2012

"Reflections", Dacia Gallery, national juried exhibition, New York, NY Juror: Levi Vasu, Gallerist Dacia Gallery (February)

"Love & Heartbreak", Piermont Straus Gallery, national juried exhibition, Piermont, NY Juror: Laura Straus, Gallerist Piermont Straus Gallery (February)

"The Figure", Lightbox Gallery, invitational exhibition, Astoria, OR Juror: Michael Granger, Director Lightbox Gallery (February)

"Au Naturel", Clatsop Community College Art Center Gallery, international juried exhibition, Astoria, OR Juror: Bonnie Laingmalcolmson, Curator Portland Art Museum (February)

"Dirty Show 13", Bert's Warehouse Theater, international juried exhibition, Detroit, MI (February)

"Nude of the Day", Barebrush.com, national juried online exhibition, Juror: Joyce Pommer, Director Franklin 54 Gallery, New York, NY (January)

Xavier University Department of Art Faculty Exhibition; Xavier University Art Gallery, Cincinnati, OH (January)

"Best of the Rest", Barebrush.com, national juried online exhibition, Juror: Joyce Pommer, Director Franklin 54 Gallery, New York, NY (January)

2011

"Melancholy: At the Bottom of Everything", Projekt30.com Online Gallery, international juried exhibition, West Palm Beach, FL (December)

"Nude of the Day", Barebrush.com, national juried online exhibition, Juror: Ilene Skene (December) **THIRD PLACE**

"A Show of Heads", Limner Gallery, national juried exhibition, Hudson, NY (November)

"Third Annual Figurative Painting and Drawing Exhibition", Lore Degenstein Gallery, Susquehanna University, national juried exhibition, Juror: Cynthia Stockton Moore (October)

"Being Human", Union Street Gallery, national juried exhibition, Juror: Jay Addington, Addington Gallery, Chicago, IL (September)

"Nude of the Day", Barebrush.com, national juried online exhibition, Juror: Sherry Camhy, Art Students League, New York, NY (September)

"Strokes of Genius", Maryland Federation of Art, national juried exhibition, Juror: Daniel Shay, National Gallery of Art, Annapolis, MD (July)

"Inside Out- Figurative work that goes beyond", ArtSceneToday, international online juried exhibition, Juror: Michele Aragón (January)

Commissioned Painting for Dr. Amanda Hartwell-Pears, Mercer, PA (August)

"For a Better World: Poems and Drawings on Peace and Justice", two illustrations (April) Art Director/ Editor Saad Ghosen

2010

"Figurative Works", Ford and University Art Galleries, Eastern Michigan University, national juried exhibition, Ypsilanti, MI (December)

"Gardens of Earthly Delights", Cincinnati Art Galleries, invitational group show curated by Daniel Brown, Cincinnati, OH (November)

"Self", Ovenden Contemporary, Cambridge, UK (March), included in publication of hardbound book of International online juried exhibition from summer 2009

Awarded a Wheeler Grant for for the sum of \$3500 "Art and Anatomy" proposal, Xavier University, Cincinnati, OH (May)

Commissioned Portrait for Dr. Amanda Hartwell-Pears, Mercer, PA (October)

"The Stallings Team Car", commissioned illustration for The Trek Store, Blue Ash, OH. (September), Art Director Jacob Stallings

Selected Exhibitions and Publications

- 2010**
- “Caesar Creek #2”** Cover Lithograph, The Snowy Egret, Terra Haute, IN, (September), Art Director Karl Barnebey
- “An Adena Village”**, Ground breaking and on site presentation, Midland Trail Commission, Charleston, WV (August), Art Director Aaron Kenstler
- “Transporting Goods in Colorado”**, commissioned illustration for The Trek Store, Blue Ash, OH. (May), Art Director Jacob Stallings
- “First Responders”**, commissioned illustration for Drake Rehabilitation Center, Cincinnati, OH (April), Presented to Fmr. NYC Mayor Rudy Giuliani
- 2009**
- “Self”**, Ovenden Contemporary, Cambridge, UK (June)
International online juried exhibition
- “An Adena Village”**, Midland Trail Commission, Charleston, WV (October)
Art Director Aaron Kenstler
- “The Boomtown of Cedar Grove, West Virginia in the Late 1700’s”**, Midland Trail Commission, Charleston, WV (April-October); Art Director Aaron Kenstler
- “Caesar Creek”** Cover Lithograph, The Snowy Egret, Terra Haute, IN (July) Art Director Karl Barnebey
- “For a Better World: Poems and Drawings on Peace and Justice”**, two illustrations (April)
Art Director/ Editor Saad Ghosen
- Commissioned Portrait** for Kam Wong and Family, Cincinnati, OH (March)
- “Contemporary Classic Realism”** Panel Member with Maureen Bloomfield and Tamara Meunte. (February 2009), Broadcast on Northern Kentucky Cable Access (<http://blip.tv/file/2852082>)
- A virtual reality**; Centre Culturel de L’Arsenal, Cite des Geometries, Maubeuge, France (January.) invitational exhibition curated by Michael Picoron
- Holiday Boutique**; Sandra Small Gallery, Covington, KY (December)
invitational exhibition curated by Sandra Small and Daniel Brown
- 2008**
- Theatrical Figuration**; Sandra Small Gallery, Covington, KY (September)
Three person invitational exhibition curated by Daniel Brown
- 2008 Rockford Midwestern**; Rockford Art Museum, national juried exhibition, Rockford, IL (July) Juror Robert McCauley, Professor Emeritus Rockford College
- 3rd National**, Axis Gallery, Sacramento, CA (August)
Juror Phil Linhares, Chief Curator of the Oakland Museum, Oakland, CA. national juried exhibition from 442 images, the juror selected 47 images by 34 artists.
- 26th Annual National Small Works: A National Juried Exhibition**; Arkell Art Museum, Canajorie, NY (June.); Juror Allen Hacklin
- 4th Annual National Small Works: A National Juried Exhibition**; **HONORABLE MENTION**
Art Dialogue Gallery, Buffalo, NY (June) Juror Sandra Olsen
- Sweet Dream and Nightmares: The Unconscious Unleashed: THIRD PLACE**
A National Juried Exhibition; Washington Gallery of Photography, Bethesda, MD (June)
Jurors Melissa Loewe and Joseph Yablonsky
- Plant Life: A National Online Juried Exhibition**; Caladan Gallery, Cambridge, MA (April) Juror Marjorie Kaye, Gallerist
- Xavier University Department of Art Faculty Exhibition**; Xavier University Art Gallery, Cincinnati, OH (January)

Selected Exhibitions and Publications

2007

A Show of Heads; Limner Gallery, Hudson, NY (November)
National Juried Exhibition

Art at the X; Xavier University Art Gallery, Cincinnati, OH (December)
Juror Daniel Brown, National Juried Exhibition

The State Museum of Pennsylvania acquires painting, "Nurse's Station- Dixmont State Mental Hospital" for the museum's permanent collection. (December)

Contemporary Figuration; Dicere Gallery, Cincinnati, OH (February)
Invitational Exhibition curated by Daniel Brown

Group Invitational; Dicere Gallery, Cincinnati, OH (March)
Invitational Exhibition curated by Daniel Brown

Issues in Contemporary Art; Panel Discussion Moderator; Xavier University Art Gallery, Cincinnati, OH (December. 12, 2007)

Cincinnati Women's Club; Cincinnati, OH (Jan.)
Invitational exhibition curated by Daniel Brown

"Mentoring Young Artists" Panel Member, Discussion in conjunction with the traveling exhibition "In the Studios of Paris: William Bouguereau & His American Students";
Appleton Museum of Art, Ocala, FL. (Feb. 25, 2007)

"Mentor helps student hone talent: Panel discusses the importance of mentoring young artists."; Carter, Kevin, Ocala Star Banner, (Feb. 26, 2007)

The Highland's Circle; Three commissioned portraits; Carnegie Mellon University, Pittsburgh, PA. (July)

The Snowy Egret (the nation's oldest journal on nature writing); Two lithographic illustrations of plants; Terra Haute, IN. (July)

Drawing Essentials: A Guide to Drawing from Observation by Deborah Rockman; Peer reviewer, Oxford University Press, NY, NY (Feb.)

2006

53rd Mid-States National Exhibition, Evansville Art Museum, Evansville, IN (Nov.)
Juror M. Stephen Dougherty, Editor American Artist Magazine

Quarterly Exhibition; The University Club, Cincinnati, OH (Dec.)
Invitational exhibition of regional drawing, painting and printmaking faculty
Curator: Thomas Garber

Commissioned Portrait, Carnegie Mellon University, Pittsburgh, PA (Oct.)

Commissioned Painting, Mrs. Margaret Smith, Champaign, IL (Sept.)

